



After Hegel, who are we going to spit on?

Open Call for papers, deadline September 16th

"There ain't no goal, but the present. We are the dark past of the world, we create the present". This is the sentence with which Carla Lonzi closes "Spitting on Hegel", her essay written in 1970 and that since then has represented the first and essential farewell to patriarchal culture for feminist theory and practice in Italy and beyond. Spitting on Hegel has meant taking distance from the dialectics and traps of "acknowledgment", from claims of equality and inclusion in male power, from universalism and social guarantees of culture. It has represented a radical critique to the concept of power, aimed at affirming with strength and vitality that "unforeseen subject" that has gone and is still going under the name of feminisms.

The question to be asked nowadays is: *what would we spit on today, since Hegel has ceased to be the invisible driver of emancipation theories?* At a time when neoliberalism defines bodies free to enjoy and consume along the lines of compatible differences, and by doing so encapsulates their subalternity in those very freedoms? When patriarchy, in its planetary crisis expresses itself with the worst expressions of authoritarianism, with new and old forms of violence against women, and more? When affection, reproduction and care become an essential part of the working processes? When – and this is no newness – subordination takes the forms of love?

Spitting is a gesture, and Carla Lonzi has taught us to do it with grace and creativity: *"a new word, that a new subject pronounces and at the same time spreads around"*.

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is an open call for papers, promoted by the Galleria Nazionale d'Arte Moderna e Contemporanea, IILA Organizzazione internazionale italo-latino americana, the Roma3 University Master course on Gender Studies and Politics, IAPH Italia, and La Sapienza University Communication and Social Research Department.

Women Out of Joint will also give the opportunity for Galleria Nazionale d'Arte Moderna e Contemporanea to show the recently acquired Carla Lonzi archive to the public. This will be the first opportunity for scholars and militants to finally access documentation whose value for arts history and the history of gender and feminism in Italy and beyond, is internationally acknowledged.

The texts that will be selected as more pertinent to the call, will be read, published on the newsletter *Women Out of Joint* and on the Galleria Nazionale website, video-projected and made available to the public throughout the whole duration of the Festival. The maximum length of the text is 2000 characters. Deadline for submission is September 16th, 2018.

To participate, just send your contribution and attached filled-in form <http://lagallerianazionale.com/dopo-hegel-su-cosa-sputiamo-open-call-wooj/> to the following e-mail: wooj@lagallerianazionale.com

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