

Press conference

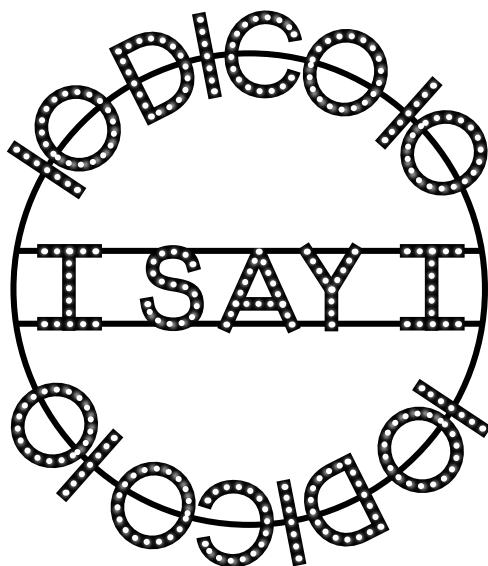
Monday, 23rd March
12.00 pm

Opening

Monday 23rd March
7.00 pm

Open to the public

24 March — 21 June 2020
Galleria Nazionale d'Arte
Moderna e Contemporanea
Salone Centrale



Io dico Io – I say I is the title of the show, curated by Cecilia Canziani, Lara Conte and Paola Ugolini, that will open at the Galleria Nazionale d'Arte Moderna e Contemporanea on the 23rd of March. Loosely based on Carla Lonzi's texts, *Io dico Io – I say I* originates from a necessity to take the floor and speak for oneself in order to assert one's subjectivity, by creating a single multitude, a multiplicity of I that resonates with consonances and dissonances.

Io dico Io – I say I, conceived as an open inquiry on the present, pulverizes schematism and preordained statutes and traces a non-linear route: a narration that settles stories, gazes, imagery. A selfie, a self-portrait, an adventure. The show puts together Italian female artists of different generations, who, in different historical and social contexts, have told their own adventure of authenticity and have expressed their own way of inhabiting the world through a constellation of visions.

Self-representation, a gaze that challenges existing roles, writing as a practice and self-narration, body as a measure, a limit and a trespass, resisting homologation — these are just a few of the themes around which the show is layered, overturning points of view and creating new visions and narratives.

Io dico Io – I say I evades any retrospective vision and is situated in the present; it does not invent new words, but instead looks deep into the word we already have, “feminism”. Through various and singular ways, the show gives substance to that notion.

Starting in the Salone Centrale, a core that drives and irradiates, the show branches out into the rooms of Time is out of joint, a dialogue that adds new stories to the narrative. The works of the show occupy halls and liminal zones of the museum and enter, from the 23rd of April, the part in which the materials from Carla Lonzi Archive are presented for the first time.



The show activates the legacy of Lonzi, a crucial figure for art criticism and Italian feminism, and invites the spectators to reflect on the transmission of her radical thought.

Through a public program consisting of talks, cinema, workshops and a call to action, *Io dico Io – I say I* creates a dialogue between numerous figures in the world of culture around the topics that are introduced by the show. The program is meant to create a common ground for discussion, a space for relations and shared time.

The artists present in the show are: Carla Accardi, Pippa Bacca, Elisabetta Benassi, Rossella Biscotti, Irma Blank, Renata Boero, Monica Bonvicini, Benni Bosetto, Chiara Camoni, Ludovica Carbotta, Lisetta Carmi, Monica Carocci, Gea Casolaro, Daniela De Lorenzo, Maria Adele Del Vecchio, Federica Di Carlo, Rä di Martino, Bruna Esposito, Cleo Fariselli, Jacky Fleming, Linda Fregni Nagler, Silvia Giambrone, Laura Grisi, Ketty La Rocca, Beatrice Meoni, Marisa Merz, Sabrina Mezzaqui, Marzia Migliora, Maria Morganti, Liliana Moro, Alek O., Marinella Pirelli, Paola Pivi, Anna Raimondo, Carol Rama, Marta Roberti, Suzanne Santoro, Marinella Senatore, Ivana Spinelli, Alessandra Spranzi, Grazia Toderi, Tatiana Trouvé, Francesca Woodman.

Comunicato stampa

LA GALLERIA

NAZIONALE

Io dico io — I say I

**24.03.2020
— 21.06.2020**

Information

**Galleria Nazionale d'Arte
Moderna e Contemporanea**
viale delle Belle Arti 131
Roma

Accessible entrance
via Gramsci 71

Opening hours
Tuesday to Sunday:
8:30 am – 7:30 pm
last entry 45 minutes
before closing time

Tickets
full: € 10,00
reduced: € 2,00
free: 18 and under

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Press Info

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